



## The True Bypass

### No Hero Sound

Format: Digital, LP, CD

Release date: Oct 4th 2013 (Digital)  
Apr 8th 2014 (LP, CD)

**THE TRUE  
BYPASS**

#### Contact

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Label: Tintonic  
Cat. no.: TIN1301

#### EAN (UPC no leading 0)

Digital: 0635189476706  
CD: 0635189476713  
LP: 0635189476720

Length: 10 tracks, 30 min

#### Tracks

01. Live In The Silence
02. Sparks
03. Blessed
04. Transformer
05. Actions
06. Black And Sweet
07. Such A Silent Sound
08. Affection
09. Promise
10. Desires And Needs

After eleven years of silence, the one man band The True Bypass suddenly follows up on the self entitled debut from 2002. Ten indie tracks converge and challenge the pop genre with wayward song structures, scuffing relationship poetry and sparse instrumentation.

*No Hero Sound* was recorded in various apartments and studios in Stockholm, and the presence of the location plays an important role on the album. Thomas' living room murmurs, hums and smells a little scorched, but it also provides warmth and tenderness. Behind the curtains you catch glimpses of Johnossi, Fleet Foxes, Thom Yorke, Weeping Willows and Kings of Convenience. They listen in. Peek some. But don't fully step out into the evening lights.

The debut album *The True Bypass* was recorded live with electric guitar and vocals that were drowned in reverb and echo. Reviews of the record verify some strengths of The True Bypass (translated from Swedish):

*"Everything is drawn into the light. The ugliness. The beauty. Everything shines through the guitar and his strong and sensitive voice."*

**Patrik Ekelöf, Dagensskiva.com**

*"Soft, fragile and quite captivating. The one man band The True Bypass impress with a dulcet voice and sparse accompaniment."*

**Susanne Petterson, Groove**



#### Links

-  /user/thomasisberg
-  /thetruebypassmusic
-  /thetruebypass

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## Biography

The True Bypass sounds nothing like the euro disco pop that was Thomas first musical endeavor as a young teenager in the early 90's. One summer he traded his Amiga 500 computer for an acoustic guitar, practised day and night, and filled a binder with songs he wrote about his daydreams. Friends joined in and the band Sancho Panza gave meaning to adolescence in the small town of Enköping in Sweden.



Fascinated with the recording process, Thomas often worked in the rehearsal studio alone, putting sound on four track tape. In 2000 he signed with Reactive Music and single-handedly wrote and recorded the album *Wound On My Neck For You* for his project Rubbertribe – a four piece rock band. Three singles from the album gained some national radio airtime.

Short thereafter Thomas realized that he wanted to steer his musical career in a different direction. He went solo and started The True Bypass. The name came from his desire to play songs in its purest form straight from the heart – uncompromised and unsoiled by cosmetic adjustments.

Thomas and friends started a small record label and released the debut album *The True Bypass* in 2002. Critics were impressed with the vocals and the forceful songs. The following years were dedicated to live shows, and to song writing and recording for the follow up album *No Hero Sound*. It was named after the second track on the debut album. Thomas had decided from the start that he wanted to make nine albums – one for each track on *The True Bypass*.

*No Hero Sound* was released in October 2013 on Thomas new label Tintonic.

